

1

00:00:00,000 --> 00:00:02,000

Yeah, I'm ready, let's do it!

2

00:00:02,000 --> 00:00:05,000

The show is called Expedition Unknown.

3

00:00:05,000 --> 00:00:10,000

Not just because we're hunting down the truth behind incredible legends.

4

00:00:10,000 --> 00:00:12,000

These are pieces of the original True Cross.

5

00:00:12,000 --> 00:00:13,000

Yes, of course.

6

00:00:13,000 --> 00:00:17,000

But also because we never know what's going to happen during our investigations.

7

00:00:17,000 --> 00:00:18,000

Oh, we got incoming.

8

00:00:18,000 --> 00:00:20,000

My invitation is going to be there.

9

00:00:20,000 --> 00:00:26,000

So join me as I count down the most outrageous, crazy, unexpected.

10

00:00:26,000 --> 00:00:28,000

Still got some rock in there.

11

00:00:29,000 --> 00:00:30,000

Sorry, dude. Sorry, dude.

12

00:00:30,000 --> 00:00:33,000

And thrilling moments from Expedition Unknown.

13

00:00:33,000 --> 00:00:34,000

I'm going to make my breakfast.

14

00:00:34,000 --> 00:00:36,000

Josh, you got me.

15

00:00:36,000 --> 00:00:37,000

Josh.

16

00:00:37,000 --> 00:00:40,000

With never-before-televised bonus footage.

17

00:00:40,000 --> 00:00:41,000

Come on, Danny!

18

00:00:41,000 --> 00:00:47,000

And one-on-one interviews with my crew members who reveal what it's really like to work on the show.

19

00:00:47,000 --> 00:00:48,000

How are you feeling the pressure?

20

00:00:48,000 --> 00:00:49,000

Please look out.

21

00:00:49,000 --> 00:00:50,000

Look out.

22

00:00:50,000 --> 00:00:51,000

This is terrible.

23

00:00:51,000 --> 00:00:55,000

It's all coming up in this very special and very hazardous episode.

24

00:00:55,000 --> 00:00:56,000

Is it safe?

25

00:00:57,000 --> 00:00:58,000

So buckle up.

26

00:00:59,000 --> 00:01:03,000

Expedition Unknown's most extreme adventures begins right now.

27

00:01:07,000 --> 00:01:09,000

My name is Josh Gates.

28

00:01:10,000 --> 00:01:14,000

With a degree in archaeology and a passion for exploration.

29

00:01:15,000 --> 00:01:19,000

I have a tendency to end up in some very strange situations.

30

00:01:19,000 --> 00:01:20,000

God, lord!

31

00:01:20,000 --> 00:01:27,000

My travels have taken me to the ends of the earth as I investigate the greatest legends in history.

32

00:01:27,000 --> 00:01:29,000

We're good to fly. Let's go.

33

00:01:29,000 --> 00:01:32,000

This is Expedition Unknown.

34

00:01:36,000 --> 00:01:40,000

People often ask me what's been my favorite expedition so far.

35

00:01:40,000 --> 00:01:43,000

It's a tough question because each adventure is unique.

36

00:01:43,000 --> 00:01:47,000

And sometimes things happen that are beyond my wildest imaginations.

37

00:01:47,000 --> 00:01:48,000

Look at that.

38

00:01:48,000 --> 00:01:50,000

There's something down there.

39

00:01:51,000 --> 00:01:54,000

Like this, my tenth most extreme adventure.

40

00:01:54,000 --> 00:01:58,000

Which happens on my hunt for one of the world's most beloved outlaws.

41

00:02:03,000 --> 00:02:09,000

Depending on your point of view, Robin Hood is either a heroic villain or a villainous hero.

42

00:02:09,000 --> 00:02:12,000

His legend endures, but so does a question mark.

43

00:02:12,000 --> 00:02:16,000

Was he a real person or just a fictional character?

44

00:02:16,000 --> 00:02:20,000

We investigate a site in the English countryside known as Kirkley's Priory.

45

00:02:20,000 --> 00:02:24,000

Rumor has it that Robin Hood's final resting place is here.

46

00:02:25,000 --> 00:02:28,000

Somewhere on this huge swath of land.

47

00:02:28,000 --> 00:02:35,000

Luckily, I managed to hitch a ride on a World War II-era Tiger Moth that was once part of the Royal Air Force.

48

00:02:40,000 --> 00:02:44,000

In theory, our mission is to make a detailed scan of the Priory.

49

00:02:45,000 --> 00:02:51,000

I say in theory because the real truth is that I'd make any excuse just to take a ride in this plane.

50

00:02:51,000 --> 00:02:53,000

It's blazing up here, I mean.

51

00:02:53,000 --> 00:02:56,000

In this open cockpit you just see the whole world.

52

00:02:56,000 --> 00:02:58,000

Absolutely incredible.

53

00:03:01,000 --> 00:03:06,000

Then suddenly, what was already one of the coolest moments of my life gets even crazier.

54

00:03:06,000 --> 00:03:10,000

We never had a chance to show you this in our original broadcast.

55

00:03:10,000 --> 00:03:15,000

Out of the blue, after just a few words of instruction, I find myself taking the throttle.

56

00:03:15,000 --> 00:03:17,000

I am flying this thing.

57

00:03:18,000 --> 00:03:20,000

Unbelievable.

58

00:03:21,000 --> 00:03:23,000

Talk about a childhood dream come true.

59

00:03:23,000 --> 00:03:29,000

For a few minutes, several thousand feet in the air, I feel like a World War II flying ace.

60

00:03:30,000 --> 00:03:34,000

You know when I woke up this morning I'd be flying a biplane.

61

00:03:34,000 --> 00:03:38,000

I don't want to land, but we don't have enough fuel to stay up here forever.

62

00:03:39,000 --> 00:03:41,000

Ok, the stick is yours.

63

00:03:41,000 --> 00:03:44,000

So reluctantly, we head back to the airstrip.

64

00:03:47,000 --> 00:03:49,000

Oh, slow to stop.

65

00:03:49,000 --> 00:03:51,000

This is a good day out really isn't it?

66

00:03:51,000 --> 00:03:53,000

It's a hell of a day. All I need now is a pint.

67

00:03:54,000 --> 00:03:57,000

My high flying adventure was an incredible thrill.

68

00:03:57,000 --> 00:04:01,000

But my upcoming expedition is the thrill of a lifetime.

69

00:04:01,000 --> 00:04:06,000

My journey to Mexico in search of the lost world of Teotihuacan.

70

00:04:06,000 --> 00:04:09,000

How did something this big, this complex get built here?

71

00:04:09,000 --> 00:04:12,000

Still big mysteries here that have yet to be solved.

72

00:04:14,000 --> 00:04:16,000

What the hell?

73

00:04:18,000 --> 00:04:20,000

They put something down there they didn't want people to find.

74

00:04:21,000 --> 00:04:22,000

Oh my god.

75

00:04:22,000 --> 00:04:25,000

That's all in my upcoming episode.

76

00:04:25,000 --> 00:04:29,000

But next, I'm counting down my most extreme adventures.

77

00:04:29,000 --> 00:04:31,000

And we're at number nine.

78

00:04:32,000 --> 00:04:37,000

King Arthur hung out with a wizard, a lady in a lake, and had a magic sword.

79

00:04:37,000 --> 00:04:41,000

But there's new evidence emerging that Arthur's story is not a fairy tale.

80

00:04:41,000 --> 00:04:46,000

If King Arthur was a real person, he may have been buried here, in Wales.

81

00:04:46,000 --> 00:04:52,000

I join up with expert cavers to explore some of the more than 50 miles of winding tunnels here.

82

00:04:52,000 --> 00:04:55,000

Make sure your foot goes onto the muddy bits.

83

00:04:55,000 --> 00:04:56,000

You got it.

84

00:04:56,000 --> 00:04:58,000

Slippery bits.

85

00:04:59,000 --> 00:05:01,000

Whoa, hang on there.

86

00:05:01,000 --> 00:05:03,000

Whoa, whoa, whoa, whoa.

87

00:05:05,000 --> 00:05:06,000

Holy f\*\*k.

88

00:05:06,000 --> 00:05:08,000

That just drops straight down.

89

00:05:10,000 --> 00:05:11,000

How deep is that?

90

00:05:12,000 --> 00:05:13,000

I don't know.

91

00:05:13,000 --> 00:05:15,000

Okay, so what's the move now?

92

00:05:15,000 --> 00:05:16,000

We could descend this by rope.

93

00:05:16,000 --> 00:05:17,000

Or we can go to the pub.

94

00:05:17,000 --> 00:05:18,000

We can go to the surface and get a drink.

95

00:05:18,000 --> 00:05:19,000

Or we can go back.

96

00:05:19,000 --> 00:05:20,000

Exactly.

97

00:05:20,000 --> 00:05:21,000

Tough choice.

98

00:05:21,000 --> 00:05:22,000

Okay.

99

00:05:22,000 --> 00:05:23,000

Let's do it.

100

00:05:23,000 --> 00:05:25,000

If you've watched the show, you might already know this about me.

101

00:05:25,000 --> 00:05:26,000

But repelling?

102

00:05:26,000 --> 00:05:27,000

Not my favorite activity.

103

00:05:27,000 --> 00:05:29,000

Big guy, tiny rope.

104

00:05:29,000 --> 00:05:33,000

Not to mention slippery rocks and a pitch black abyss beneath me.

105

00:05:37,000 --> 00:05:40,000

Okay, so, swimming around here.

106

00:05:40,000 --> 00:05:42,000

Okay, I'm headed down.

107

00:05:48,000 --> 00:05:51,000

This is one deep, dark cave.

108

00:05:52,000 --> 00:05:53,000

Slippery.

109

00:05:53,000 --> 00:05:55,000

Very slippery.

110

00:06:01,000 --> 00:06:03,000

Whoa, whoa, whoa, whoa.

111

00:06:03,000 --> 00:06:05,000

Whoa, got it.

112

00:06:13,000 --> 00:06:15,000

Okay, I'm down.

113

00:06:17,000 --> 00:06:18,000

Okay, I'm down.

114

00:06:18,000 --> 00:06:20,000

Okay, let's see what's down here.

115

00:06:24,000 --> 00:06:26,000

Okay, this is a crawl through.

116

00:06:30,000 --> 00:06:32,000

This is incredible.

117

00:06:32,000 --> 00:06:34,000

Look at the size of this room.

118

00:06:34,000 --> 00:06:35,000

This is big, isn't it?

119

00:06:35,000 --> 00:06:36,000

Woo.

120

00:06:36,000 --> 00:06:39,000

Passages going off in that direction.

121

00:06:39,000 --> 00:06:42,000

That way, that way, and behind us as well.

122

00:06:42,000 --> 00:06:44,000

We know that there are undiscovered caves.

123

00:06:44,000 --> 00:06:46,000

And that's why the myth can be heard.

124

00:06:46,000 --> 00:06:47,000

That is something.

125

00:06:47,000 --> 00:06:50,000

King Arthur may or may not be a myth,

126

00:06:50,000 --> 00:06:53,000

but I've got my sights set on another legendary figure

127

00:06:53,000 --> 00:06:57,000

who is definitely flesh and blood, Christopher Columbus.

128

00:06:57,000 --> 00:07:01,000

My quest becomes my eighth most extreme adventure.

129

00:07:01,000 --> 00:07:02,000

There we go.

130

00:07:02,000 --> 00:07:03,000

This is insane.

131

00:07:03,000 --> 00:07:04,000

Yeah!

132

00:07:11,000 --> 00:07:15,000

Welcome back to my countdown of my 10 most extreme adventures.

133

00:07:15,000 --> 00:07:18,000

And joining me here is our tech supervisor from Expedition Unknown,

134

00:07:18,000 --> 00:07:19,000

Danny Zagaya.

135

00:07:19,000 --> 00:07:20,000

Hello, how are you, man?

136

00:07:20,000 --> 00:07:21,000

I'm good.

137

00:07:21,000 --> 00:07:22,000

How you doing, Josh?

138

00:07:22,000 --> 00:07:23,000

Good.

139

00:07:23,000 --> 00:07:24,000

Thank you for joining me in the hot seat.

140

00:07:24,000 --> 00:07:25,000

Yeah, absolutely.

141

00:07:25,000 --> 00:07:26,000

And speaking of hot seat,

142

00:07:26,000 --> 00:07:29,000

let's talk about this crazy sled in Portugal.

143

00:07:29,000 --> 00:07:31,000

Yeah, it was pretty scary to tell you the truth.

144

00:07:31,000 --> 00:07:35,000

Yeah, and it actually became our eighth most extreme adventure.

145

00:07:37,000 --> 00:07:39,000

Columbus' flagship, the Santa Maria,

146

00:07:39,000 --> 00:07:42,000

has been missing since he wrecked it in 1492.

147

00:07:43,000 --> 00:07:48,000

And would you believe the final resting place of Columbus himself is a mystery?

148

00:07:49,000 --> 00:07:52,000

I'm on a mission to find answers in Madeira, Portugal.

149

00:07:56,000 --> 00:08:00,000

In Columbus' time, locals came up with an ingenious and insane way

150

00:08:00,000 --> 00:08:03,000

to take the trip from the hilltop down to the docks.

151

00:08:03,000 --> 00:08:05,000

They call these Carreros de Monte.

152

00:08:05,000 --> 00:08:08,000

I assume that's Portuguese for death trap.

153

00:08:08,000 --> 00:08:10,000

So what are these?

154

00:08:10,000 --> 00:08:11,000

They're like sleds?

155

00:08:11,000 --> 00:08:12,000

Yeah.

156

00:08:12,000 --> 00:08:13,000

Made of wicker?

157

00:08:13,000 --> 00:08:14,000

Yeah, just wicker.

158

00:08:14,000 --> 00:08:15,000

And it goes down the road?

159

00:08:15,000 --> 00:08:16,000

Yes.

160

00:08:16,000 --> 00:08:17,000

And there are cars on the road?

161

00:08:17,000 --> 00:08:18,000

Yeah, the same road.

162

00:08:18,000 --> 00:08:20,000

And how far down?

163

00:08:20,000 --> 00:08:21,000

There's two kilometers.

164

00:08:21,000 --> 00:08:22,000

Okay.

165

00:08:22,000 --> 00:08:23,000

This is the brakes.

166

00:08:23,000 --> 00:08:24,000

You have to make a friction.

167

00:08:24,000 --> 00:08:25,000

Got it.

168

00:08:25,000 --> 00:08:26,000

Have to make friction for the brake.

169

00:08:26,000 --> 00:08:27,000

Okay.

170

00:08:27,000 --> 00:08:28,000

All right, let's do it.

171

00:08:28,000 --> 00:08:29,000

Just say it over there.

172

00:08:29,000 --> 00:08:31,000

Okay, I feel like Santa Claus.

173

00:08:31,000 --> 00:08:32,000

Okay.

174

00:08:32,000 --> 00:08:36,000

I can literally feel and hear the wicker breaking under me as I sit.

175

00:08:36,000 --> 00:08:37,000

That's not a good sign.

176

00:08:37,000 --> 00:08:38,000

Hold on one second.

177

00:08:38,000 --> 00:08:39,000

Danny!

178

00:08:39,000 --> 00:08:40,000

Get up here.

179

00:08:40,000 --> 00:08:43,000

I've got a second camera in here.

180

00:08:43,000 --> 00:08:49,000

You had the brilliant idea of let's put a couple of camera guys on one of these things and have it follow us.

181

00:08:49,000 --> 00:08:53,000

Look, if you're going to go down a hill in a wicker sled, you need to chase the sled.

182

00:08:53,000 --> 00:08:57,000

I was a bit scared to tell you the truth.

183

00:08:57,000 --> 00:09:01,000

I mean, there's literally no controls of any kind on this.

184

00:09:01,000 --> 00:09:02,000

No.

185

00:09:02,000 --> 00:09:03,000

There's no brakes.

186

00:09:03,000 --> 00:09:04,000

There's no steering mechanism.

187

00:09:04,000 --> 00:09:08,000

It's just a crazy dude trying to keep control of it.

188

00:09:08,000 --> 00:09:09,000

It's great.

189

00:09:09,000 --> 00:09:10,000

Uh-huh.

190

00:09:10,000 --> 00:09:14,000

Yeah, and to make things worse, they grease the bottom of the tracks.

191

00:09:14,000 --> 00:09:15,000

Right.

192

00:09:15,000 --> 00:09:18,000

So it goes even faster.

193

00:09:18,000 --> 00:09:21,000

There we go.

194

00:09:21,000 --> 00:09:24,000

This is insane.

195

00:09:24,000 --> 00:09:26,000

Good lord!

196

00:09:26,000 --> 00:09:28,000

Yeah!

197

00:09:28,000 --> 00:09:30,000

Yeah!

198

00:09:30,000 --> 00:09:32,000

Come on, crazy.

199

00:09:32,000 --> 00:09:34,000

Yeah!

200

00:09:34,000 --> 00:09:38,000

You're flying like 40 miles an hour down this like hill of doom.

201

00:09:38,000 --> 00:09:39,000

Yes.

202

00:09:39,000 --> 00:09:40,000

And these guys are breaking with their feet.

203

00:09:40,000 --> 00:09:42,000

Wall! Wall!

204

00:09:42,000 --> 00:09:44,000

Yeah!

205

00:09:44,000 --> 00:09:47,000

Nothing about it reads as safe.

206

00:09:47,000 --> 00:09:52,000

No, especially when you're hurling down this hill and then you see like cross traffic.

207

00:09:52,000 --> 00:09:55,000

Is it intersection?

208

00:09:55,000 --> 00:09:57,000

Are you kidding me?

209

00:09:57,000 --> 00:09:58,000

This is how it ends.

210

00:09:58,000 --> 00:09:59,000

Get a wicker basket.

211

00:09:59,000 --> 00:10:01,000

I can't even look.

212

00:10:01,000 --> 00:10:03,000

Yeah!

213

00:10:03,000 --> 00:10:07,000

And you actually were in a sled behind me.

214

00:10:07,000 --> 00:10:12,000

How long is this road?

215

00:10:12,000 --> 00:10:15,000

Ah!

216

00:10:15,000 --> 00:10:18,000

Not dead.

217

00:10:18,000 --> 00:10:20,000

We're alive.

218

00:10:20,000 --> 00:10:22,000

We're alive.

219

00:10:22,000 --> 00:10:25,000

I gotta lay down for a minute.

220

00:10:25,000 --> 00:10:28,000

I got the greatest photo of you two guys ever taken.

221

00:10:28,000 --> 00:10:29,000

Oh, wait.

222

00:10:29,000 --> 00:10:31,000

Ever, ever taken.

223

00:10:31,000 --> 00:10:36,000

The expression is a combination of complete joy and absolute terror.

224

00:10:36,000 --> 00:10:41,000

I think that's kind of the middle ground that you want for extreme adventure.

225

00:10:41,000 --> 00:10:47,000

Yes, you want to be having fun but feeling like at any moment you could die a horrible wicker related death.

226

00:10:47,000 --> 00:10:48,000

Sign me up.

227

00:10:48,000 --> 00:10:50,000

That's an interesting obituary at least.

228

00:10:50,000 --> 00:10:52,000

Yeah.

229

00:10:52,000 --> 00:10:55,000

Okay, so somehow we survived the wicker sled.

230

00:10:55,000 --> 00:10:56,000

Just barely.

231

00:10:56,000 --> 00:10:59,000

And we get to the bottom of the hill and do you remember what's at the bottom of the hill?

232

00:10:59,000 --> 00:11:00,000

Santa Maria.

233

00:11:00,000 --> 00:11:04,000

It becomes my seventh most extreme adventure.

234

00:11:04,000 --> 00:11:06,000

How are you?

235

00:11:06,000 --> 00:11:12,000

We meet up with historian Ricardo Hardim at an exact working replica of the Santa Maria.

236

00:11:12,000 --> 00:11:13,000

This is the Santa Maria?

237

00:11:13,000 --> 00:11:14,000

Yes.

238

00:11:14,000 --> 00:11:17,000

Why don't you come on board and I show you how we sail it?

239

00:11:17,000 --> 00:11:20,000

Now, unlike the real Santa Maria, we're going to come back though, right?

240

00:11:20,000 --> 00:11:22,000

Yes, yes.

241

00:11:22,000 --> 00:11:24,000

And he says we'll show you how to sail it and he means it.

242

00:11:24,000 --> 00:11:27,000

He literally put us to work out on this boat.

243

00:11:27,000 --> 00:11:30,000

Yeah, which is fine except I have to operate the drone.

244

00:11:30,000 --> 00:11:31,000

Yes.

245

00:11:31,000 --> 00:11:33,000

To top it off.

246

00:11:33,000 --> 00:11:35,000

Those are some pretty high winds.

247

00:11:35,000 --> 00:11:36,000

Right.

248

00:11:36,000 --> 00:11:41,000

And I have to try to bring this thing in to a landing and like navigate around ropes like whipping around.

249

00:11:41,000 --> 00:11:43,000

Try not to cut somebody's head off.

250

00:11:43,000 --> 00:11:45,000

Yes.

251

00:11:46,000 --> 00:11:48,000

How are you feeling the pressure?

252

00:11:48,000 --> 00:11:49,000

Look at him.

253

00:11:49,000 --> 00:11:50,000

Please don't come.

254

00:11:50,000 --> 00:11:51,000

Look at him right now.

255

00:11:51,000 --> 00:11:53,000

I'm just there for encouragement.

256

00:11:53,000 --> 00:11:54,000

Totally.

257

00:11:54,000 --> 00:11:55,000

And support.

258

00:11:55,000 --> 00:11:56,000

Absolutely.

259

00:11:56,000 --> 00:11:58,000

You're one of the most stressful drone flights.

260

00:11:58,000 --> 00:12:00,000

There's a lot of rigging above you here.

261

00:12:00,000 --> 00:12:02,000

Is that stressing you out at all?

262

00:12:08,000 --> 00:12:09,000

Nice and done.

263

00:12:09,000 --> 00:12:10,000

Does it again.

264

00:12:10,000 --> 00:12:11,000

Look at him.

265

00:12:11,000 --> 00:12:14,000

He's literally like you just defused a bomb.

266

00:12:14,000 --> 00:12:15,000

Here's the thing.

267

00:12:15,000 --> 00:12:19,000

As difficult as it is flying the drone with me bothering you,

268

00:12:19,000 --> 00:12:23,000

at least you didn't have to climb up into that stupid rigging.

269

00:12:23,000 --> 00:12:26,000

This ship sails completely autonomous.

270

00:12:26,000 --> 00:12:27,000

Really?

271

00:12:27,000 --> 00:12:28,000

Yes.

272

00:12:28,000 --> 00:12:30,000

Step one you have to anti the sails.

273

00:12:30,000 --> 00:12:31,000

Okay.

274

00:12:31,000 --> 00:12:32,000

What do I pull?

275

00:12:32,000 --> 00:12:33,000

Not here.

276

00:12:33,000 --> 00:12:34,000

You have to go up there.

277

00:12:36,000 --> 00:12:37,000

No.

278

00:12:37,000 --> 00:12:39,000

There's so many things here to pull.

279

00:12:39,000 --> 00:12:41,000

Doesn't one of these just make the sail drop?

280

00:12:41,000 --> 00:12:45,000

You just have to go up there and you will see it's very easy.

281

00:12:45,000 --> 00:12:47,000

Okay.

282

00:12:47,000 --> 00:12:48,000

Up like this.

283

00:12:48,000 --> 00:12:49,000

Yeah.

284

00:12:49,000 --> 00:12:50,000

This is very stable.

285

00:12:50,000 --> 00:12:51,000

Yes.

286

00:12:51,000 --> 00:12:52,000

Now I can see you have Portuguese blood.

287

00:12:52,000 --> 00:12:55,000

You're about to have some Portuguese blood on the deck of the ship in a minute.

288

00:12:58,000 --> 00:13:01,000

Why are you so much faster than me?

289

00:13:03,000 --> 00:13:04,000

That's good.

290

00:13:04,000 --> 00:13:05,000

We are just going slow ahead.

291

00:13:05,000 --> 00:13:06,000

Slow ahead.

292

00:13:06,000 --> 00:13:07,000

Slow ahead.

293

00:13:07,000 --> 00:13:09,000

I can go slow ahead.

294

00:13:09,000 --> 00:13:10,000

Be careful.

295

00:13:10,000 --> 00:13:12,000

It's moving a little bit.

296

00:13:12,000 --> 00:13:13,000

This is crazy.

297

00:13:13,000 --> 00:13:14,000

So it's up higher.

298

00:13:14,000 --> 00:13:15,000

Yeah.

299

00:13:15,000 --> 00:13:16,000

This is horrible.

300

00:13:16,000 --> 00:13:17,000

This is officially horrible.

301

00:13:17,000 --> 00:13:20,000

The combination of like sea sickness plus vertigo.

302

00:13:20,000 --> 00:13:21,000

Yeah.

303

00:13:21,000 --> 00:13:23,000

I mean that must have just made your head spin.

304

00:13:23,000 --> 00:13:29,000

It was horrible because it's like those old boats are really, you know, they're like tubs to begin with.

305

00:13:29,000 --> 00:13:30,000

They're really rolly.

306

00:13:30,000 --> 00:13:36,000

And of course, however much that boat is rolling, you go up to the top of the mast and it's just rolling that much more.

307

00:13:36,000 --> 00:13:38,000

It is...

308

00:13:38,000 --> 00:13:40,000

Pukie McGillicuddy up here.

309

00:13:44,000 --> 00:13:46,000

Okay, untied.

310

00:13:46,000 --> 00:13:47,000

Can I get out of here now?

311

00:13:47,000 --> 00:13:48,000

Yes, you can come down.

312

00:13:48,000 --> 00:13:50,000

Okay, I'm coming down.

313

00:13:51,000 --> 00:13:55,000

I have to say dry land never looked so good as it did at the end of that day.

314

00:13:55,000 --> 00:13:56,000

Indeed.

315

00:13:56,000 --> 00:14:06,000

But we did make it back to shore, which gave us the opportunity to undertake other crazy and slightly dangerous adventures like a tricky treasure hunt that turns into my sixth most extreme adventure.

316

00:14:09,000 --> 00:14:13,000

There's an eccentric millionaire art dealer in New Mexico named Forrest Fenn.

317

00:14:13,000 --> 00:14:19,000

He buries a treasure chest full of jewels and gold somewhere in the wilderness of the Rocky Mountains.

318

00:14:19,000 --> 00:14:24,000

Then writes a cryptic poem as a treasure map to tell the world where to look for it.

319

00:14:24,000 --> 00:14:31,000

You know, between like Yellowstone all the way down to New Mexico, the landscape is pretty vast.

320

00:14:31,000 --> 00:14:32,000

Yeah.

321

00:14:32,000 --> 00:14:34,000

And treacherous.

322

00:14:34,000 --> 00:14:36,000

Steep drop off.

323

00:14:41,000 --> 00:14:42,000

Big rock!

324

00:14:46,000 --> 00:14:47,000

Curse you Forrest Fenn.

325

00:14:50,000 --> 00:14:55,000

But you know for me, what was the most extreme part of that entire episode?

326

00:14:55,000 --> 00:14:56,000

I think I know what you're going to say.

327

00:14:56,000 --> 00:14:57,000

The rodeo.

328

00:14:58,000 --> 00:14:59,000

Without a doubt.

329

00:14:59,000 --> 00:15:00,000

Oh, the rodeo.

330

00:15:13,000 --> 00:15:15,000

This is a terrible mistake.

331

00:15:20,000 --> 00:15:21,000

Welcome back.

332

00:15:21,000 --> 00:15:23,000

I'm here with my tech supervisor, Danny.

333

00:15:23,000 --> 00:15:30,000

We're reminiscing about some of the most extreme adventures on Expedition Unknown, and we have arrived at moment number six.

334

00:15:31,000 --> 00:15:35,000

An extreme adventure that was literally my first rodeo.

335

00:15:50,000 --> 00:15:53,000

I love the rodeo.

336

00:15:54,000 --> 00:15:58,000

I'm standing there, eating a hot dog, enjoying the rodeo.

337

00:15:58,000 --> 00:15:59,000

Next thing I know.

338

00:15:59,000 --> 00:16:00,000

Josh.

339

00:16:00,000 --> 00:16:01,000

Come on out.

340

00:16:01,000 --> 00:16:04,000

These guys have no blue weather out here.

341

00:16:04,000 --> 00:16:06,000

We're going to have a dance contest.

342

00:16:09,000 --> 00:16:10,000

You're going to have to rope me.

343

00:16:10,000 --> 00:16:13,000

I look over who's climbing in the ring.

344

00:16:13,000 --> 00:16:14,000

Danny's a guy.

345

00:16:15,000 --> 00:16:18,000

Danny took a bullet for me and headed into the ring to compete.

346

00:16:18,000 --> 00:16:20,000

They were chanting your name.

347

00:16:22,000 --> 00:16:23,000

Nothing's going to keep Danny's guy out of the ring.

348

00:16:23,000 --> 00:16:24,000

That's right.

349

00:16:24,000 --> 00:16:26,000

Let's see what you got Danny.

350

00:16:31,000 --> 00:16:32,000

Come on Danny!

351

00:16:32,000 --> 00:16:33,000

Danny!

352

00:16:43,000 --> 00:16:46,000

I have to say you had some pretty sweet moves in there Danny.

353

00:16:46,000 --> 00:16:47,000

Thank you.

354

00:16:47,000 --> 00:16:48,000

And the crowd loved you.

355

00:16:48,000 --> 00:16:50,000

What's your number?

356

00:16:51,000 --> 00:16:53,000

They've never seen dance moves like that before.

357

00:16:53,000 --> 00:16:54,000

I guarantee it.

358

00:16:54,000 --> 00:16:56,000

You know, I think you're definitely right about that.

359

00:16:56,000 --> 00:16:58,000

And then, of course, five minutes later.

360

00:16:58,000 --> 00:16:59,000

Mr. Josh.

361

00:16:59,000 --> 00:17:00,000

Come on out Josh.

362

00:17:00,000 --> 00:17:01,000

Come on out Josh.

363

00:17:01,000 --> 00:17:02,000

You're on the fence.

364

00:17:02,000 --> 00:17:03,000

Josh.

365

00:17:03,000 --> 00:17:04,000

Josh.

366

00:17:04,000 --> 00:17:05,000

Josh.

367

00:17:05,000 --> 00:17:06,000

Josh.

368

00:17:06,000 --> 00:17:07,000

This is a terrible mistake.

369

00:17:07,000 --> 00:17:11,000

So I got called in and now I'm in the middle of the thing and there's this rodeo clown.

370

00:17:11,000 --> 00:17:15,000

And I thought, okay, this is going to come with some instruction.

371

00:17:15,000 --> 00:17:16,000

No.

372

00:17:16,000 --> 00:17:19,000

This dude put some grease paint on my face.

373

00:17:19,000 --> 00:17:21,000

And that was the extent of my education.

374

00:17:21,000 --> 00:17:22,000

What does the makeup do?

375

00:17:22,000 --> 00:17:23,000

Does it keep the bullet away from me?

376

00:17:23,000 --> 00:17:24,000

No, it draws it closer.

377

00:17:24,000 --> 00:17:26,000

It draws it closer.

378

00:17:28,000 --> 00:17:33,000

That was one of those moments where I was like, wow, is Josh really going to get hurt?

379

00:17:33,000 --> 00:17:35,000

I mean, is he like, this is...

380

00:17:35,000 --> 00:17:36,000

Crazy.

381

00:17:36,000 --> 00:17:43,000

You were like thrown in headfirst right up against this raging, crazy bull.

382

00:17:43,000 --> 00:17:44,000

Ready?

383

00:17:44,000 --> 00:17:45,000

Yeah.

384

00:17:49,000 --> 00:17:50,000

He wanted to kill me.

385

00:17:50,000 --> 00:17:55,000

He looked at me and he said, look at this idiot with clown paint on his face who doesn't belong in here.

386

00:17:55,000 --> 00:17:59,000

You could like smell your like non-Midwestern blood.

387

00:17:59,000 --> 00:18:01,000

I had a real out of town look.

388

00:18:01,000 --> 00:18:03,000

Yeah, that bull wanted to kill me.

389

00:18:08,000 --> 00:18:10,000

You guys are crazy.

390

00:18:10,000 --> 00:18:12,000

The hell is wrong with you people?

391

00:18:12,000 --> 00:18:14,000

You might want to go check your pants.

392

00:18:17,000 --> 00:18:19,000

You survived the dance competition.

393

00:18:19,000 --> 00:18:21,000

I survived a bull goring.

394

00:18:21,000 --> 00:18:22,000

I lived to fight another day.

395

00:18:22,000 --> 00:18:24,000

I think they're both equally scary.

396

00:18:24,000 --> 00:18:25,000

For sure.

397

00:18:25,000 --> 00:18:28,000

I actually would rather have faced the bull than do the dance competition.

398

00:18:28,000 --> 00:18:30,000

You don't want to see my dance moves.

399

00:18:43,000 --> 00:18:44,000

You really did look good out there.

400

00:18:44,000 --> 00:18:45,000

Did you win the competition?

401

00:18:45,000 --> 00:18:46,000

I don't remember.

402

00:18:46,000 --> 00:18:48,000

I think I took second.

403

00:18:48,000 --> 00:18:49,000

Who beat you?

404

00:18:49,000 --> 00:18:51,000

Like a five-year-old girl.

405

00:18:54,000 --> 00:18:58,000

But there was one expedition where things didn't go quite so smoothly for you.

406

00:18:58,000 --> 00:19:00,000

You actually ended up in the hospital.

407

00:19:00,000 --> 00:19:01,000

Yeah.

408

00:19:01,000 --> 00:19:05,000

And it happened when we were searching for the legendary treasure of the pirate Blackbeard.

409

00:19:05,000 --> 00:19:09,000

It becomes our fifth most extreme adventure on the countdown.

410

00:19:11,000 --> 00:19:15,000

Legend has it that he hid part of his plundered loot somewhere in the Cayman Islands.

411

00:19:15,000 --> 00:19:22,000

Logan, a local treasure hunter, takes me to a remote sea cave near where Blackbeard may have dropped anchor.

412

00:19:23,000 --> 00:19:26,000

But this is not going to be just a walk on the beach.

413

00:19:26,000 --> 00:19:27,000

Oh, wow.

414

00:19:27,000 --> 00:19:29,000

That is a view.

415

00:19:29,000 --> 00:19:30,000

Yeah.

416

00:19:30,000 --> 00:19:31,000

That is awesome.

417

00:19:36,000 --> 00:19:42,000

We're on this really beautiful beach, but kind of deceptively beautiful because actually it's a really dangerous place.

418

00:19:42,000 --> 00:19:44,000

Yeah, it's called the Iron Shore for a reason.

419

00:19:44,000 --> 00:19:45,000

Right.

420

00:19:45,000 --> 00:19:50,000

Anything that has a name that sounds like it's Game of Thrones is going to be gnarly.

421

00:19:50,000 --> 00:19:56,000

It was like lava, coral, and razor blades came together to make this crazy gnarled beach.

422

00:19:56,000 --> 00:19:57,000

Yes.

423

00:19:57,000 --> 00:19:58,000

It was unbelievable.

424

00:19:58,000 --> 00:20:02,000

It was incredibly sharp rocks, and we were moving kind of fast.

425

00:20:02,000 --> 00:20:07,000

Yeah, because like we're trying to get to these sea caves and the tide is coming in.

426

00:20:07,000 --> 00:20:12,000

And if we don't make it into the caves before the tide comes in, we're essentially going to be

trapped there.

427

00:20:12,000 --> 00:20:13,000

Right.

428

00:20:13,000 --> 00:20:16,000

We were almost down to the caves and you were operating the drone again.

429

00:20:16,000 --> 00:20:20,000

And I'm looking at the controller instead of where I'm putting my feet.

430

00:20:20,000 --> 00:20:28,000

And one of the things also about you that we should point out is that you do sometimes have a tendency to trip.

431

00:20:28,000 --> 00:20:30,000

I'm a bit clumsy.

432

00:20:30,000 --> 00:20:32,000

Just a bit.

433

00:20:32,000 --> 00:20:33,000

Yeah.

434

00:20:33,000 --> 00:20:37,000

It has become known amongst the crew as the Danny dismount.

435

00:20:40,000 --> 00:20:41,000

You okay?

436

00:20:41,000 --> 00:20:42,000

Yeah, I'm fine.

437

00:20:43,000 --> 00:20:48,000

That is just such an unfortunate name.

438

00:20:48,000 --> 00:20:50,000

Okay, back to the beach.

439

00:20:50,000 --> 00:20:55,000

So we're rushing down this beach and I hear this ungodly scream.

440

00:20:55,000 --> 00:20:57,000

You okay?

441

00:20:57,000 --> 00:21:09,000

I remember hitting the ground and looking down at my knee and just seeing this gaping open wound and going, yep, this is going to be bad.

442

00:21:09,000 --> 00:21:11,000

Yeah, you got to rock in there.

443

00:21:12,000 --> 00:21:14,000

Okay, it's out.

444

00:21:14,000 --> 00:21:17,000

Whew, she took a pretty good chunk out there.

445

00:21:17,000 --> 00:21:19,000

Still got some rock in there.

446

00:21:19,000 --> 00:21:21,000

Sorry, dude.

447

00:21:21,000 --> 00:21:23,000

Sorry, dude.

448

00:21:23,000 --> 00:21:25,000

I felt like a civil war surgeon out there.

449

00:21:25,000 --> 00:21:27,000

That was nasty.

450

00:21:27,000 --> 00:21:29,000

It was, I could have used some morphine.

451

00:21:29,000 --> 00:21:31,000

Dude, you're being a chimp.

452

00:21:31,000 --> 00:21:33,000

My finger was inside your leg.

453

00:21:33,000 --> 00:21:35,000

You were like fishing around.

454

00:21:35,000 --> 00:21:39,000

Oh, I can't even, like just talking about it.

455

00:21:41,000 --> 00:21:44,000

But I have to say, you were the ultimate trooper.

456

00:21:44,000 --> 00:21:50,000

You were literally laying on the ground with your knee busted open, definitely in need of stitches.

457

00:21:50,000 --> 00:21:51,000

Yep.

458

00:21:51,000 --> 00:21:53,000

And you're literally still trying to fly the drone.

459

00:21:53,000 --> 00:21:54,000

You got to get the shot.

460

00:21:54,000 --> 00:21:55,000

That's the commitment.

461

00:21:55,000 --> 00:21:56,000

That's not a commitment.

462

00:21:56,000 --> 00:21:57,000

Well, it's unnecessary.

463

00:21:57,000 --> 00:21:59,000

Okay, let me, will you stop trying to work for a second?

464

00:21:59,000 --> 00:22:02,000

Jeez, Jiminy Christmas.

465

00:22:02,000 --> 00:22:04,000

Danny, what's that on the top of the drone?

466

00:22:04,000 --> 00:22:06,000

That's my blood.

467

00:22:06,000 --> 00:22:07,000

That's right.

468

00:22:07,000 --> 00:22:09,000

Expedition unknown, baby.

469

00:22:10,000 --> 00:22:16,000

Anybody who'd like to come and work on this show, you need this kind of badassery.

470

00:22:16,000 --> 00:22:17,000

This kid is unbreakable.

471

00:22:17,000 --> 00:22:18,000

Look at him.

472

00:22:18,000 --> 00:22:20,000

You're awesome, man.

473

00:22:20,000 --> 00:22:21,000

And you actually got stitches, yeah?

474

00:22:21,000 --> 00:22:27,000

Yeah, I hiked out and went to the hospital and got stitched up.

475

00:22:27,000 --> 00:22:29,000

Feeling good.

476

00:22:29,000 --> 00:22:30,000

Sure.

477

00:22:30,000 --> 00:22:31,000

One down.

478

00:22:31,000 --> 00:22:32,000

One down.

479

00:22:32,000 --> 00:22:36,000

I just want to say seriously, thank you for all your hard work for the battle scars.

480

00:22:36,000 --> 00:22:37,000

Absolutely, Josh.

481

00:22:37,000 --> 00:22:38,000

It's a lot of fun.

482

00:22:38,000 --> 00:22:39,000

Thanks, dude.

483

00:22:39,000 --> 00:22:40,000

Thank you.

484

00:22:40,000 --> 00:22:44,000

And here's a look at another crazy moment from one of my upcoming adventures.

485

00:22:47,000 --> 00:22:50,000

In a market in Mexico, I encounter the voladores.

486

00:22:50,000 --> 00:22:57,000

These guys climb a 100-foot pole, tie themselves at the waist, and then jump, spinning their way to the bottom.

487

00:22:57,000 --> 00:22:59,000

Then they climb up and do it again.

488

00:22:59,000 --> 00:23:04,000

So this, this is an activity that has been going on here in Mesoamerica since ancient times.

489

00:23:04,000 --> 00:23:05,000

Very scary, no?

490

00:23:05,000 --> 00:23:06,000

No.

491

00:23:06,000 --> 00:23:07,000

You're very brave.

492

00:23:07,000 --> 00:23:08,000

You got huevos.

493

00:23:08,000 --> 00:23:09,000

You got huevos.

494

00:23:09,000 --> 00:23:10,000

Huevos.

495

00:23:10,000 --> 00:23:11,000

It's like 100 feet tall.

496

00:23:11,000 --> 00:23:13,000

Can I, can I give it a try?

497

00:23:13,000 --> 00:23:14,000

Yes?

498

00:23:14,000 --> 00:23:15,000

Yes.

499

00:23:15,000 --> 00:23:16,000

Let's do this.

500

00:23:16,000 --> 00:23:20,000

Tune into my upcoming episode to see if I survive.

501

00:23:20,000 --> 00:23:29,000

But up next in my countdown, my fourth most extreme adventure, a search for the most revered relic in western civilization.

502

00:23:29,000 --> 00:23:33,000

World's sketchiest ladder, check.

503

00:23:38,000 --> 00:23:45,000

I'm here counting down some of the weirdest, wildest, and most intense moments I've experienced while filming Expedition Unknown.

504

00:23:45,000 --> 00:23:52,000

Like my fourth most extreme adventure, my search for the true cross of Jesus Christ.

505

00:23:56,000 --> 00:24:01,000

No event has influenced the western world more than the crucifixion of Jesus.

506

00:24:02,000 --> 00:24:08,000

For nearly 2,000 years, slivers from the wooden cross used in his execution have been a prized relic.

507

00:24:08,000 --> 00:24:10,000

These are pieces of the original true cross?

508

00:24:10,000 --> 00:24:11,000

Yes, of course.

509

00:24:11,000 --> 00:24:14,000

But are the pieces of the cross authentic?

510

00:24:14,000 --> 00:24:17,000

And could there be more just waiting to be found?

511

00:24:17,000 --> 00:24:21,000

In Istanbul, Turkey, I meet archaeologist Goksel Dülensoy.

512

00:24:21,000 --> 00:24:26,000

Do you think it's possible that the cross, or pieces of it, survived today here in the city still?

513

00:24:26,000 --> 00:24:29,000

Yes, I will share a secret with you.

514

00:24:29,000 --> 00:24:33,000

There could be biblical relics hidden in passageways right beneath us.

515

00:24:33,000 --> 00:24:34,000

Underneath us?

516

00:24:34,000 --> 00:24:39,000

We're standing on a spot that was once the famed chariot racing venue known as the Hippodrome.

517

00:24:39,000 --> 00:24:45,000

The venue's stables were located underneath the racetrack, and its old stone passageways still exist.

518

00:24:45,000 --> 00:24:49,000

But they are hazardous, and the air supply there may be toxic.

519

00:24:49,000 --> 00:24:50,000

So this is it?

520

00:24:50,000 --> 00:24:51,000

Yes.

521

00:24:51,000 --> 00:24:52,000

Is it safe?

522

00:24:59,000 --> 00:25:03,000

Everybody got very quiet there when I asked if it was safe. What are the conditions like?

523

00:25:03,000 --> 00:25:07,000

I think we'll see if we'll be able to survive a problem in the air.

524

00:25:07,000 --> 00:25:11,000

I got it. Not safe. Not safe is what that's called.

525

00:25:12,000 --> 00:25:18,000

A team of paramedics is on standby with emergency oxygen, and we suit up in specialized caving gear.

526

00:25:22,000 --> 00:25:23,000

Here we go.

527

00:25:24,000 --> 00:25:25,000

Careful.

528

00:25:26,000 --> 00:25:28,000

Okay, under the Hippodrome.

529

00:25:30,000 --> 00:25:32,000

Step slowly, right?

530

00:25:32,000 --> 00:25:34,000

Okay, step slowly.

531

00:25:38,000 --> 00:25:42,000

This water is maybe the dirtiest water I've ever been in.

532

00:25:42,000 --> 00:25:44,000

It's literally parts of dead birds.

533

00:25:45,000 --> 00:25:52,000

It's just filled with what I'm sure is runoff, feces, bird sh\*\*, all sorts of nastiness everywhere you step.

534

00:25:53,000 --> 00:25:57,000

Give me the dollar value to drink a cup of this water.

535

00:25:58,000 --> 00:26:00,000

Thankfully, he declines to name a price.

536

00:26:02,000 --> 00:26:05,000

We push on through the muck until we hit a wall, literally.

537

00:26:05,000 --> 00:26:07,000

So I think I got this.

538

00:26:08,000 --> 00:26:10,000

Okay, wonderful.

539

00:26:11,000 --> 00:26:16,000

Goksell is prepared, sort of, and he improvises something roughly resembling a ladder.

540

00:26:18,000 --> 00:26:20,000

World's sketchiest ladder. Check.

541

00:26:23,000 --> 00:26:24,000

Okay.

542

00:26:25,000 --> 00:26:26,000

Okay, I'm down.

543

00:26:27,000 --> 00:26:30,000

I'm relieved to make it down safe, and I take a deep breath.

544

00:26:31,000 --> 00:26:34,000

That's a mistake. The air down here seems off.

545

00:26:35,000 --> 00:26:43,000

It's bad. Yeah, you can taste it almost. It's like, I don't know if it's gas or a chemical or something, but it's bad.

546

00:26:43,000 --> 00:26:45,000

We should use masks.

547

00:26:46,000 --> 00:26:48,000

Masks, yes. Okay.

548

00:26:48,000 --> 00:26:50,000

Okay, here we go.

549

00:26:52,000 --> 00:26:53,000

Whoa.

550

00:26:54,000 --> 00:26:55,000

What's this?

551

00:26:57,000 --> 00:26:58,000

Passage wave of some kind.

552

00:26:58,000 --> 00:26:59,000

Follow me.

553

00:27:01,000 --> 00:27:06,000

I'm not claustrophobic, but this is so sketchy that even I'm beginning to panic.

554

00:27:11,000 --> 00:27:12,000

We keep moving.

555

00:27:12,000 --> 00:27:13,000

Oh, man, that's tight.

556

00:27:13,000 --> 00:27:18,000

When suddenly, I feel something unexpected, a cool breeze on my face.

557

00:27:18,000 --> 00:27:21,000

It's a clean breeze coming through the hole.

558

00:27:21,000 --> 00:27:22,000

The air's colder here, yeah?

559

00:27:22,000 --> 00:27:23,000

Yes, it's a little bit.

560

00:27:23,000 --> 00:27:24,000

The odour, or what?

561

00:27:24,000 --> 00:27:25,000

Like a room.

562

00:27:25,000 --> 00:27:26,000

Yes, yes.

563

00:27:29,000 --> 00:27:33,000

I rig up a tiny camera to scout for us.

564

00:27:35,000 --> 00:27:37,000

I'm going to go get the camera.

565

00:27:37,000 --> 00:27:40,000

I rig up a tiny camera to scout for us.

566

00:27:43,000 --> 00:27:47,000

There's definitely a chamber back there. It's flooded and see the water line.

567

00:27:47,000 --> 00:27:50,000

It's hard to tell. It might go on underneath there.

568

00:27:50,000 --> 00:27:52,000

It's silted up, but I think it continues.

569

00:27:54,000 --> 00:27:56,000

You've got an unexplored room back there.

570

00:27:56,000 --> 00:28:00,000

Unexplored tunnel. That's absolutely incredible.

571

00:28:00,000 --> 00:28:04,000

Nobody's been back there for a thousand years, probably.

572

00:28:04,000 --> 00:28:06,000

Maybe the tunnel to the True Cross.

573

00:28:06,000 --> 00:28:09,000

You shot the Kalimogtu, Seningyotu.

574

00:28:09,000 --> 00:28:11,000

He, my heart pounds, he says.

575

00:28:11,000 --> 00:28:15,000

Yeah, mine too. Mine too. That's incredible. Really.

576

00:28:18,000 --> 00:28:23,000

Such a thrill to be so close to a never-before-explored location.

577

00:28:23,000 --> 00:28:29,000

And speaking of thrilling close encounters, I'm sitting here with expedition unknown media manager Andrew Kleinchamant.

578

00:28:29,000 --> 00:28:30,000

How are you, man?

579

00:28:30,000 --> 00:28:31,000

Great, how are you?

580

00:28:31,000 --> 00:28:35,000

I'm great. And actually, Andrew was present for our third most extreme adventure.

581

00:28:35,000 --> 00:28:38,000

The hunt for the tomb of Chinggis Khan.

582

00:28:41,000 --> 00:28:45,000

Chinggis Khan conquered more territory than any other ruler in history.

583

00:28:45,000 --> 00:28:51,000

In only 21 years, his armies stormed across all of Asia, into Russia and Eastern Europe.

584

00:28:51,000 --> 00:28:56,000

Maybe part of what made his armies so invincible was their expertise at wrestling.

585

00:28:56,000 --> 00:29:05,000

Look, this is like their national sport.

586

00:29:05,000 --> 00:29:09,000

Guys trained from like age six. Hardcore.

587

00:29:09,000 --> 00:29:12,000

And I thought I should probably take one of these guys on.

588

00:29:12,000 --> 00:29:14,000

Definitely. Great idea.

589

00:29:21,000 --> 00:29:23,000

Okay, here we go. Sir, I don't want to hurt you.

590

00:29:23,000 --> 00:29:24,000

New hospital.

591

00:29:24,000 --> 00:29:26,000

Me to the hospital?

592

00:29:26,000 --> 00:29:27,000

Yeah.

593

00:29:27,000 --> 00:29:30,000

That's funny. Okay, you ready?

594

00:29:30,000 --> 00:29:31,000

Okay.

595

00:29:33,000 --> 00:29:34,000

Guys like a wall.

596

00:29:37,000 --> 00:29:38,000

I'm in trouble. I'm in trouble.

597

00:29:43,000 --> 00:29:48,000

But I thought maybe I'll like move him an inch.

598

00:29:48,000 --> 00:29:53,000

I had zero ability to move this guy. He was like, he literally was like a monument.

599

00:29:53,000 --> 00:29:55,000

And I thought you would at least make it look like you were making an effort.

600

00:29:55,000 --> 00:29:57,000

I don't know. But you couldn't move him.

601

00:29:58,000 --> 00:30:02,000

I give up. He wins. Champion.

602

00:30:02,000 --> 00:30:05,000

Oh, God. Anybody else in the crew want to fight this guy?

603

00:30:05,000 --> 00:30:07,000

And guess who volunteered?

604

00:30:07,000 --> 00:30:09,000

Yeah. I warned you.

605

00:30:09,000 --> 00:30:10,000

And you did. You warned me.

606

00:30:10,000 --> 00:30:11,000

I did.

607

00:30:11,000 --> 00:30:21,000

I welcome back. We're at number three on my list of most extreme adventures.

608

00:30:21,000 --> 00:30:27,000

And here to reminisce, or perhaps to lodge a complaint, is media manager Andrew Kleinschmidt.

609

00:30:27,000 --> 00:30:32,000

So Andrew, we're out there and I decide to wrestle this Mongolian giant.

610

00:30:35,000 --> 00:30:36,000

One of your better ideas.

611

00:30:36,000 --> 00:30:38,000

One of my smartest ideas.

612

00:30:38,000 --> 00:30:41,000

Jessica, mountain.

613

00:30:49,000 --> 00:30:52,000

I actually thought I broke my tailbone. He dropped me on it so hard.

614

00:30:52,000 --> 00:30:55,000

But here's the thing. So I'm in there and I'm getting beat up by this dude.

615

00:30:55,000 --> 00:30:58,000

And everybody on the crew is laughing at me.

616

00:30:58,000 --> 00:30:59,000

It's funny.

617

00:30:59,000 --> 00:31:03,000

So I said, please, if anybody else would like to come in here, be my guest.

618

00:31:03,000 --> 00:31:06,000

And who's the only guy brave enough to volunteer.

619

00:31:06,000 --> 00:31:08,000

You made it look so easy.

620

00:31:08,000 --> 00:31:11,000

My tech guy Andrew is laughing at me, so let him have a try.

621

00:31:17,000 --> 00:31:19,000

They look like you're having fun.

622

00:31:19,000 --> 00:31:23,000

And when's the next time I'm going to be in Mongolia wrestling a guy in a diaper?

623

00:31:23,000 --> 00:31:25,000

I mean, come on. It's a once in a lifetime opportunity.

624

00:31:25,000 --> 00:31:30,000

Yes. It is a once in a lifetime opportunity because it could be the last moment of your life.

625

00:31:30,000 --> 00:31:32,000

That's true. I didn't think about that.

626

00:31:33,000 --> 00:31:35,000

You got to dive in love.

627

00:31:46,000 --> 00:31:48,000

That's the pull forward I was talking about.

628

00:31:48,000 --> 00:31:49,000

Pull forward.

629

00:31:49,000 --> 00:31:50,000

Award you.

630

00:31:50,000 --> 00:31:51,000

Wow.

631

00:31:53,000 --> 00:31:55,000

Andrew, come here.

632

00:31:55,000 --> 00:31:56,000

You were laughing at me.

633

00:31:56,000 --> 00:31:58,000

Not easy. Not easy.

634

00:31:58,000 --> 00:32:00,000

This guy's a wall. He's rock. Look at that.

635

00:32:00,000 --> 00:32:04,000

That's right. Hey, thank you, buddy. Appreciate it.

636

00:32:04,000 --> 00:32:07,000

Well, luckily we both managed to get out of there with our lives.

637

00:32:07,000 --> 00:32:08,000

Barely.

638

00:32:08,000 --> 00:32:14,000

And not a moment too soon because I was soon off to face my second most extreme adventure,

639

00:32:14,000 --> 00:32:17,000

a dive into another world.

640

00:32:18,000 --> 00:32:25,000

Underneath the ocean surface in southern Japan is a mysterious site that could change everything we know about human history.

641

00:32:25,000 --> 00:32:30,000

Amateur divers found a massive stone formation off the coast of the island of Yanaguni.

642

00:32:32,000 --> 00:32:38,000

It appears to be man made with precise right angles, columns, steps and carvings.

643

00:32:38,000 --> 00:32:41,000

Is this a natural phenomenon?

644

00:32:41,000 --> 00:32:47,000

Or could it be the ruins of a lost city from 10,000 years ago, older than ancient Egypt?

645

00:32:48,000 --> 00:32:55,000

So we get out to Yanaguni Island and we're really there to investigate these underwater ruins that some people claim are man made.

646

00:32:56,000 --> 00:32:57,000

Let's go.

647

00:32:57,000 --> 00:32:58,000

Get ready. Let's do it.

648

00:33:07,000 --> 00:33:10,000

We are descending down toward the ruins.

649

00:33:10,000 --> 00:33:17,000

One of the things that made it really hard to make a determination as to whether or not it's man made or natural is that it's a really hard place to investigate.

650

00:33:17,000 --> 00:33:20,000

And it's really bad currents there.

651

00:33:20,000 --> 00:33:22,000

Seven, be very careful.

652

00:33:22,000 --> 00:33:23,000

Camera.

653

00:33:27,000 --> 00:33:29,000

Closing my crimp.

654

00:33:30,000 --> 00:33:35,000

At one point we actually lost complete communication with you guys and we had no idea where you were.

655

00:33:35,000 --> 00:33:39,000

We quickly tried to get down to the bottom of the boat and get visual on you guys.

656

00:33:46,000 --> 00:33:47,000

You copy?

657

00:33:47,000 --> 00:33:48,000

Josh.

658

00:33:49,000 --> 00:33:50,000

Josh, do you copy?

659

00:33:50,000 --> 00:33:51,000

Ryan's Josh.

660

00:33:51,000 --> 00:33:54,000

The current is terrible in here, customer.

661

00:33:54,000 --> 00:33:56,000

We're having us among the walls.

662

00:33:56,000 --> 00:33:58,000

Josh, we do not have eyes on you.

663

00:34:00,000 --> 00:34:04,000

We're getting pushed across the ruins, but the current has eased up a bit.

664

00:34:05,000 --> 00:34:07,000

Okay, let's get out of this current.

665

00:34:09,000 --> 00:34:19,000

It was really an intense couple of minutes down there and eventually we released a buoy so that the boat could visually, you know, idea us from the surface and you guys could come over and, you know, pluck us out of the water.

666

00:34:19,000 --> 00:34:20,000

Right.

667

00:34:21,000 --> 00:34:25,000

Which that was sketchy too because the boat can't stop its engines.

668

00:34:25,000 --> 00:34:29,000

You're trying to get on the boat without getting diced up in the propeller.

669

00:34:29,000 --> 00:34:38,000

I remember one time specifically that Evan was trying to one hand this huge underwater camera and try to reach for the ladder at the same time and he was struggling really hard against that current.

670

00:34:47,000 --> 00:34:48,000

Really bad currents.

671

00:34:48,000 --> 00:34:50,000

Really intense.

672

00:34:50,000 --> 00:34:51,000

Really difficult.

673

00:34:51,000 --> 00:34:54,000

Done that but stunning.

674

00:34:54,000 --> 00:34:55,000

Just stunning.

675

00:34:55,000 --> 00:34:57,000

And a total mystery still.

676

00:35:00,000 --> 00:35:04,000

So final thoughts having seen all of the footage we collected on that dive.

677

00:35:04,000 --> 00:35:06,000

Is it manmade or is it natural?

678

00:35:06,000 --> 00:35:09,000

After looking at the footage, I mean, I don't know.

679

00:35:09,000 --> 00:35:10,000

I'm still on the fence about it.

680

00:35:11,000 --> 00:35:12,000

Lean in towards manmade.

681

00:35:12,000 --> 00:35:14,000

Because it certainly looks manmade, doesn't it?

682

00:35:14,000 --> 00:35:15,000

Definitely.

683

00:35:15,000 --> 00:35:19,000

I really appreciate you being there for this extreme adventure and for coming in to retell it.

684

00:35:20,000 --> 00:35:23,000

And that's not the only crazy adventure we've been on lately.

685

00:35:23,000 --> 00:35:26,000

Like my upcoming expedition to Mexico.

686

00:35:26,000 --> 00:35:29,000

Okay, into the darkness.

687

00:35:32,000 --> 00:35:35,000

Let's see where all this was chiseled out my hand.

688

00:35:35,000 --> 00:35:37,000

Holy moly.

689

00:35:37,000 --> 00:35:47,000

You really get a sense of how tall this is when you get in here and see this channel that they've cut that actually takes you up the entire side of the pyramid.

690

00:35:51,000 --> 00:35:52,000

Wow, look at that.

691

00:35:53,000 --> 00:35:56,000

This skull painting is creepy but compelling.

692

00:35:56,000 --> 00:36:00,000

Which is also the perfect way to describe my number one most extreme adventure.

693

00:36:00,000 --> 00:36:02,000

That's coming up next.

694

00:36:02,000 --> 00:36:04,000

Let's see what's inside of this thing.

695

00:36:11,000 --> 00:36:15,000

Well, we've made it to number one on my countdown of most extreme adventures.

696

00:36:16,000 --> 00:36:18,000

This one takes the cake.

697

00:36:18,000 --> 00:36:20,000

And it was really, really creepy.

698

00:36:20,000 --> 00:36:22,000

It wasn't just one thing that happened.

699

00:36:22,000 --> 00:36:26,000

It was a whole mind-bending, hair-raising series of events.

700

00:36:28,000 --> 00:36:29,000

Crazy.

701

00:36:30,000 --> 00:36:36,000

For a special Halloween episode, I go to Romania and Bulgaria to investigate the legend of vampires.

702

00:36:36,000 --> 00:36:42,000

Many villagers here firmly believe vampires rise from their graves at night to attack vampires.

703

00:36:42,000 --> 00:36:47,000

And what better time and place to look for a vampire than a graveyard at night?

704

00:36:50,000 --> 00:36:53,000

If I was a strigoi, where would I come from?

705

00:36:55,000 --> 00:36:57,000

Probably right here.

706

00:36:59,000 --> 00:37:01,000

Holy s\*\*\*.

707

00:37:01,000 --> 00:37:04,000

Look at this. There is an open sarcophagus.

708

00:37:05,000 --> 00:37:07,000

See what's inside of this?

709

00:37:07,000 --> 00:37:09,000

Holy s\*\*\*.

710

00:37:09,000 --> 00:37:11,000

Look at this. There is an open sarcophagus.

711

00:37:11,000 --> 00:37:14,000

See what's inside of this thing, good lord.

712

00:37:24,000 --> 00:37:25,000

Home!

713

00:37:27,000 --> 00:37:29,000

Cat! Come on!

714

00:37:30,000 --> 00:37:32,000

That is nonsense.

715

00:37:33,000 --> 00:37:36,000

That's it. I just, that took about ten years off my life.

716

00:37:37,000 --> 00:37:40,000

Next graveyard I visit, I go in daylight.

717

00:37:40,000 --> 00:37:43,000

And this time, I take a local guide, Petro.

718

00:37:43,000 --> 00:37:45,000

Do you have shivers?

719

00:37:45,000 --> 00:37:46,000

Not yet.

720

00:37:46,000 --> 00:37:49,000

We head for a small town in Romania,

721

00:37:49,000 --> 00:37:53,000

where a local man has committed a gruesome crime.

722

00:37:53,000 --> 00:38:00,000

He believed his neighbor, who had recently died, had become a vampire and was attacking other villagers.

723

00:38:00,000 --> 00:38:04,000

So he led a gang of locals who dug up the man's grave,

724

00:38:04,000 --> 00:38:08,000

tore open the chest of the corpse, and ate his heart.

725

00:38:10,000 --> 00:38:14,000

This is the grave of the victim, or vampire, depending on your belief.

726

00:38:14,000 --> 00:38:17,000

Toma Petra, born in 1937.

727

00:38:17,000 --> 00:38:20,000

We're only there a few minutes, when trouble starts.

728

00:38:21,000 --> 00:38:22,000

Uh oh, we got incoming.

729

00:38:22,000 --> 00:38:24,000

You got this?

730

00:38:26,000 --> 00:38:27,000

You got this?

731

00:38:27,000 --> 00:38:28,000

Yeah.

732

00:38:28,000 --> 00:38:29,000

What are you looking for?

733

00:38:29,000 --> 00:38:30,000

What are you looking for?

734

00:38:30,000 --> 00:38:31,000

Tell me.

735

00:38:31,000 --> 00:38:32,000

Hello?

736

00:38:32,000 --> 00:38:34,000

We have a permission, but we're here for the first time.

737

00:38:34,000 --> 00:38:35,000

What do you know about Romania?

738

00:38:35,000 --> 00:38:37,000

I, let's all just, let's all just...

739

00:38:37,000 --> 00:38:39,000

Petra manages to diffuse the tension,

740

00:38:39,000 --> 00:38:42,000

and discovers an interesting bit of information.

741

00:38:42,000 --> 00:38:43,000

Do you have a hand?

742

00:38:43,000 --> 00:38:44,000

Yes, I do.

743

00:38:45,000 --> 00:38:46,000

What's his name?

744

00:38:46,000 --> 00:38:49,000

This guy is related with the man who dug up the body.

745

00:38:49,000 --> 00:38:52,000

He's related to one of the people that dug up the body?

746

00:38:52,000 --> 00:38:53,000

Yeah.

747

00:38:53,000 --> 00:38:54,000

He's in your family?

748

00:38:54,000 --> 00:38:55,000

Yes.

749

00:38:55,000 --> 00:38:58,000

Florian agrees to take us to visit his relative.

750

00:38:58,000 --> 00:39:00,000

So we all pile into my car.

751

00:39:03,000 --> 00:39:07,000

Yeah, they're very protective with their relatives.

752

00:39:07,000 --> 00:39:08,000

Of course.

753

00:39:08,000 --> 00:39:10,000

That's all they dig them up and eat them.

754

00:39:10,000 --> 00:39:11,000

Just saying.

755

00:39:11,000 --> 00:39:13,000

Petra wants no part of what's about to happen.

756

00:39:13,000 --> 00:39:15,000

She bails, and I can't blame her.

757

00:39:15,000 --> 00:39:19,000

I'm not so sure I want to go meet a cannibal vampire killer either.

758

00:39:20,000 --> 00:39:24,000

Just when I thought this excursion couldn't possibly get any weirder, or spookier,

759

00:39:24,000 --> 00:39:27,000

Florian shows me where his cousin lives.

760

00:39:27,000 --> 00:39:29,000

He lives across.

761

00:39:29,000 --> 00:39:34,000

A remote island, with no one in earshot to hear my desperate cries for help.

762

00:39:34,000 --> 00:39:37,000

I gotta admit it, folks, I am unnerved here.

763

00:39:37,000 --> 00:39:38,000

There's no joking around.

764

00:39:38,000 --> 00:39:41,000

This is one of the few times filming this show

765

00:39:41,000 --> 00:39:45,000

that I genuinely question whether I want to go through with this.

766

00:39:46,000 --> 00:39:49,000

Soon, I see the light of a ramshackle cabin.

767

00:39:50,000 --> 00:39:53,000

And I come face to face with Matrika Mircea.

768

00:39:53,000 --> 00:39:54,000

Nice to meet you.

769

00:39:55,000 --> 00:39:59,000

The man convicted of digging up a grave to eat the heart of a vampire.

770

00:40:02,000 --> 00:40:07,000

I've read about this story, about this man, Petra Toma.

771

00:40:07,000 --> 00:40:10,000

You were involved in that story, yes?

772

00:40:10,000 --> 00:40:12,000

Da, da, I'm first.

773

00:40:12,000 --> 00:40:14,000

Yes, I was the leader of the group.

774

00:40:14,000 --> 00:40:17,000

Several people in the village became ill.

775

00:40:17,000 --> 00:40:21,000

In their sleep, they saw visions of Petra Toma who had recently died.

776

00:40:21,000 --> 00:40:23,000

So we took action.

777

00:40:23,000 --> 00:40:27,000

When I opened the grave, Toma had blood in the corners of his mouth,

778

00:40:27,000 --> 00:40:29,000

and his beard and nails had grown.

779

00:40:29,000 --> 00:40:32,000

These are the signs of the street goey.

780

00:40:32,000 --> 00:40:36,000

Do you ever feel bad about what you did?

781

00:40:36,000 --> 00:40:39,000

People were sick.

782

00:40:39,000 --> 00:40:43,000

We performed the ceremony and they got better, immediately better.

783

00:40:43,000 --> 00:40:45,000

What we did saved them.

784

00:40:45,000 --> 00:40:47,000

I can certainly see that.

785

00:40:47,000 --> 00:40:50,000

You really believe that what you did was for a good cause.

786

00:40:50,000 --> 00:40:52,000

Thank you for your time. I appreciate it.

787

00:40:54,000 --> 00:41:00,000

Whether or not there are real vampires, there are definitely extremely disturbing experiences.

788

00:41:00,000 --> 00:41:02,000

And that was one of them.

789

00:41:02,000 --> 00:41:06,000

Still, I can honestly say that even when filming Expedition Unknown gets a little weird.

790

00:41:06,000 --> 00:41:08,000

Are you enjoying the train ride?

791

00:41:08,000 --> 00:41:10,000

Yes, it's very pleasant. Thank you.

792

00:41:11,000 --> 00:41:14,000

Hold on, this hat, first of all, is a liability.

793

00:41:14,000 --> 00:41:16,000

A little gritty.

794

00:41:16,000 --> 00:41:18,000

Cave is very difficult to get through.

795

00:41:20,000 --> 00:41:22,000

Do I still have my eyebrows?

796

00:41:22,000 --> 00:41:25,000

And, well, a little bit terrifying.

797

00:41:26,000 --> 00:41:28,000

Come on, back up!

798

00:41:29,000 --> 00:41:31,000

They're touching me! Come on!

799

00:41:31,000 --> 00:41:34,000

I wouldn't have it any other way.

800

00:41:34,000 --> 00:41:35,000

High five!

801

00:41:35,000 --> 00:41:38,000

After all, Exploration is all about the unknown.

802

00:41:38,000 --> 00:41:41,000

If I knew what was going to happen, make fire!

803

00:41:41,000 --> 00:41:43,000

I'd miss out on some extreme.

804

00:41:44,000 --> 00:41:46,000

And extremely fun.

805

00:41:46,000 --> 00:41:47,000

I'm on the board.

806

00:41:47,000 --> 00:41:48,000

Adventures.